

Fuse Theater of CT presents



Falsettos

June 3 @ 7:30 • June 4 @ 3:00 June 9 @ 7:30
June 10 @ 3:00 & 7:30 • June 11 @ 3:00

Bregamos Theater
491 Blatchley Ave, New Haven, CT

Homosexuals
Women with children
Ex-ex lovers
Yiddish Americans
Spiky Families
And a Teeny Tiny Band.
Welcome to Falsettoland...



FUSE Board of Directors

Noah Golden, Chair
Jake Egan O'Hara, Vice Chair
Elizabeth Santaus, Treasurer
Lara Morton, Secretary
Ty Scurry, Director

JOIN US!

FUSE Theatre of CT is looking to expand its board of directors and creative team. If you or someone you know might be a great fit for FUSE, we would love to hear from you.

Please contact us at
info@fusetheatrect.org
(203) 314-3394

FUSE is an inclusive, highly collaborative 501 (c)(3) non-profit arts organization dedicated to educational outreach, development of new works, opportunities for career-oriented artists, exemplary training programs and a commitment to producing high quality theatrical productions in the Greater New Haven area.

Mission: "To ignite a passion for theatre in youth and adults in CT."

This production has been made possible through grants from the following supporting organizations:



Arts West CT Inc.



Fuse Theater of CT presents

Falsettos

Music & Lyrics by William Finn

Book by William Finn & James Lapine

Directed by Lara Morton

Choreography & Staging by Paul Aguirre

Musical Director: Aron Smith

Orchestrations by Michael Starobin

Executive Producer: Elizabeth Santaus

Creative Producer: Lara Morton

Producer: Noah Golden

Falsettos is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Falsettoland was produced Off-Broadway by Maurice Rosenfield and Lois Rosenfield, Inc. with Steven Suskin National Tour originally produced by The Old Globe Theatre, artistic director - Jack O'Brien, managing director - Tom Hall. *Falsettos* was originally produced on Broadway by Barry and Fran Weissler.

Cast

Marvin.....ANDY FRIEDLAND

Whizzer.....DANIEL SBRIGLIO

Jason.....PRESTON OTTAVIANO

Jason, Act 1.....GRAEME KENNEDY

Jason, Act 2.....LUKE CASHMAN

Mendel.....NOAH GOLDEN

Trina.....JOHANNA MILANI

Dr. Charlotte.....JONNA CAPONE

Dr. Charlotte.....KATE STANGO

Cordelia.....RONNIE McLAREN

Jonna Capone will perform the role of Dr. Charlotte on 6/3 at 7:30, 6/10 at 7:30, 6/11 at 3:00

Kate Stango will perform the role of Dr. Charlotte on 6/4 at 3:00, 6/9 at 7:30, 6/10 at 3:00

Preston Ottaviano will perform the role of Jason on 6/3 at 7:30, 6/10 at 3:00, 6/11 at 3:00

Graeme Kennedy and Luke Cashman will share the role of Jason on
6/3 at 7:30, 6/10 at 3:00, 6/11 at 3:00

Female Swing:
KATE STANGO

Male Swing:
ELVIN MELENDEZ

Creative Team

Director/Creative Producer.....LARA MORTON

Executive Producer/Special Props....ELIZABETH SANTAUS

Producer.....NOAH GOLDEN

Musical Director.....ARON SMITH

Stage Manager.....CAMILLE FORTIN

Choreographer/Staging By.....PAUL AGUIRRE

Associate Choreographer.....VIRGINIA SKINNER

Costumes.....EMMA BENDER

Properties.....SARA MESSORE

Lighting Designer/Tech Director.....KEVIN MICHAEL REED

Sound Design.....RICH IVES

Scenic Artist.....APRIL CHATEAUNEUF

Stage Hand.....JULIUS VASILESCU

Front of House Manager.....TY SCURRY

Publicity.....BUZZENGINE MARKETING & EVENTS

THE TEENY TINY BAND

Aron Smith: Piano

Clio Janis: Keyboard

Gary Ruggerio: Reeds

Noah Sonenstein: Drums

Special Thanks:

Rafael Ramos • Jewish Community Center of Greater New Haven • New Haven Academy of Performing Arts • Cabaret on Main • The Sandbox @ The Arts Council of Greater New Haven • Dixwell Q House • Music Back Then • Dana Sachs • Charlie's Closet • David Sepulveda • Jaques LaMarre • Lucy Gellman • Nightwing Whitehead • Deborah Gilbert & Valley Shore Community Television Inc. • Great Day CT! & WFSB • CT Live & NBC CT • Elinor Slomba • Arts West CT, Inc

Set Construction & Painting:

Kevin Michael Reed, Camille Fortin, Rafael Ramos & Julius Vasilescu

Production Logo: Aleia Lebowitz

Production Artwork: Noah Golden & Lara Morton

Program: Noah Golden

About Falsettos

A seamless pairing of "March of the Falsettos" and "Falsettoland," two acclaimed Off-Broadway musicals written nearly a decade apart, Falsettos is the tale of a neurotic New Yorker named Marvin, who leaves his wife Trina and young son Jason to live with his lover, Whizzer. In time, Trina marries his psychiatrist, Whizzer leaves him, and Marvin ends up alone. Two years later, Marvin and Whizzer reunite on the eve of Jason's bar mitzvah, just as AIDS is beginning its insidious spread. With the help of their neighbors, Charlotte and Cordelia, Marvin and his entire family learn to grow up and face their future with love and dignity.

Director Lara Morton states, "'Falsettos,' like life itself, is a mass of contradictions. It is heartbreaking, yes, but it is also a buoyant, effervescent, wacky, hilarious, musically-complex and joyful show about family, friendship, love, sex, Judaism, parenting, growth, and self-discovery. This musical tackles giant themes in larger-than-life ways, and somehow manages to also feel very personal and intimate. I could not be more excited to be working with this incredible cast and brilliant team of creatives to bring this important show to life in the heart of New Haven during Pride Month, in a very unique, up-close-and-personal way. At a time in our history in which both the queer and Jewish communities are being actively targeted by hate, Falsettos offers hope, and illustrates the transformative and healing power of love."

Songs: Act 1

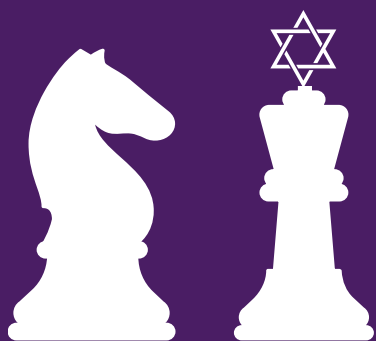
NEW YORK CITY, 1979

Four Jews In A Room Bitching.....	Jason, Whizzer, Marvin, Mendel, Trina
A Tight-Knit Family.....	Marvin
Love Is Blind.....	Marvin, Jason, Whizzer, Mendel, Trina
Thrill of First Love.....	Marvin, Whizzer
Marvin at the Psychiatrist.....	Jason, Mendel, Whizzer, Marvin
Everyone Tells Jason To See A Psychiatrist.....	Jason, Marvin, Trina, Whizzer
This Had Better Come To A Stop.....	Marvin, Whizzer, Jason, Trina, Mendel
I'm Breaking Down.....	Trina
Please, Come To Our House.....	Mendel, Trina, Jason
Jason's Therapy.....	Mendel, Trina, Whizzer, Marvin, Jason
A Marriage Proposal.....	Mendel
A Tight-Knit Family (Reprise).....	Marvin, Mendel
Trina's Song.....	Trina
March of the Falsettos.....	Mendel, Marvin, Jason, Whizzer
Trina's Song (Reprise).....	Trina
The Chess Game.....	Marvin, Whizzer
Making A Home.....	Mendel, Jason, Trina, Whizzer
The Games I Play.....	Whizzer
Marvin Goes Crazy.....	Marvin, Mendel, Jason, Trina, Whizzer
I Never Wanted To Love You.....	Marvin, Mendel, Jason, Trina, Whizzer
Father To Son.....	Marvin

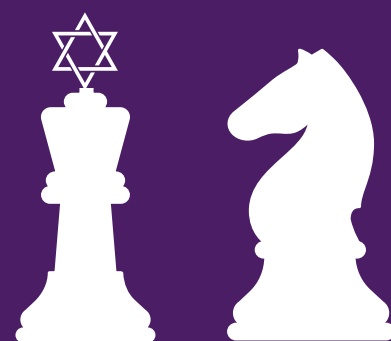
Songs: Act 2

NEW YORK CITY, 1981

Welcome To Falsettoland.....The Company
The Year of the Child.....Jason, Trina, Marvin, Mendel, Charlotte, Cordelia
Miracle Of Judaism.....Jason
The Baseball Game.....The Company
A Day In Falsettoland.....The Company
The Fight/Everyone Hates His Parents.....Mendel, Jason, Marvin, Trina
What More Can I Say?.....Marvin
Something Bad Is Happening.....Charlotte, Cordelia, Marvin, Whizzer
Holding To The Ground.....Whizzer
Days Like This.....The Company
Cancelling the Bar Mitzvah.....Jason, Mendel, Trina
Unlikely Lovers.....Marvin, Whizzer, Charlotte, Cordelia
Another Miracle of Judaism.....Jason
You Gotta Die Sometime.....Whizzer
Jason's Bar Mitzvah.....The Company
What Would I Do?.....Marvin, Whizzer, Mendel



*Any video and/or audio recording of
this production is strictly prohibited.*



Meet The Cast



Andy Friedland (Marvin), he/him, is a Connecticut native and Hartford High School Humanities Teacher who is thrilled to be making his debut at FUSE before moving to Portland, Oregon next week! Previous roles in CT include *Rent* (Mark Cohen), *Picasso at the Lapine Agile* (Pablo Picasso), and *The Rocky Horror Show* (Brad Majors). Thank you to the FUSE cast/creative team for this incredible opportunity, challenge and fun. Thank you to Sarah and my whole family for always being my number one fans.



Daniel Sbriglio (Whizzer), he/they, is an actor, singer and creator living in West Haven, CT. A founding member of the New York based Bluebird Theatre Company, Daniel graduated from the Atlantic Acting School's Full-time Conservatory and the University of Minnesota's Theater Arts program. His recent credits include *Xanadu* (Sonny Malone) at Center Stage Theatre, *Newsies* (Jack Kelly) at the Connecticut Performing Arts Center and *A Little Less Than Kind: A Genderbent Hamlet Adaptation* (Harry) with Bluebird Theatre Company. He currently serves as Bluebird's Development Director and the social media coordinator at Ryders Health Management.

Meet The Cast



Preston Ottaviano (Jason, 6/3 at 7:30, 6/10 at 3:00, 6/11 at 3:00), he/him, is a sixth grader from Guilford. He is thrilled to be joining the company of Falsettos. Preston recently starred as Charlie Bucket in Broadway on Main Theatre Company's *Roald Dahl's Willy Wonka* alongside his fellow Jasons Graeme and Luke, as well as *Falsettos* director Lara Morton. Previous shows include *Alice in Wonderland*, *Addams Family*, and *Frozen, Jr.* Preston loves listening to music, playing the drums, and serving as Emotional Support Hugger to pretty much everyone he meets. He would like to thank his family for their love and support, especially his beloved englishdoodle Winter and his oripei Winston.



Graeme Kennedy (Act 1 Jason, 6/3 at 7:30, 6/10 at 3:00, 6/11 at 3:00), he/him, is a 4th grader from Madison and is participating in his first FUSE Theatre of CT production. Previous shows include *Willy Wonka*, *Madagascar Jr.*, *The Wizard of Oz*, *Frozen Jr.*, *The Lion King Kids*, and numerous cabarets. Graeme loves all things Broadway, playing piano and singing in the car with his mom. He would like to thank his family, friends and NHAOPA teachers. He is thrilled to be sharing the stage with such a talented group of people!

Meet The Cast



Luke Cashman (Act 2 Jason, 6/3 at 7:30, 6/10 at 3:00, 6/11 at 3:00), he/him, is a 6th grader at Baldwin Middle School in Guilford. He realized his love of theater last summer at New Haven Academy Of Performing Arts where he was given the opportunity to “Move It, Move It” as Maurice, King Julien’s assistant, in *Madagascar Jr.* His most recent production was *Willy Wonka* (Augustus Gloop) with Broadway On Main Theatre Company. Luke enjoys sharing his love of the arts by volunteering as an assistant for the drama club at his former elementary school, taking voice lessons with Mr. Edwin at NHAOPA, and is a proud big brother to his three little sisters and newborn baby brother.



Noah Golden (Mendel), he/him, is thrilled to be back on stage after a six year hiatus in such a beautiful, impactful show. The child of two neurotic, Jewish mental health professionals, Noah has been preparing for this role all his life. Favorite roles include *25th Annual Putnam County Spelling Bee* (Barfée), *Man of La Mancha* (Sancho Panza), and *Trestle At Pope Lick Creek* (Chas). For FUSE, Noah directed Jason Robert Brown’s *Songs For A New World* (which is currently available to stream at FuseTheatreCT.org), produced *Lost Girl* and *All Together Now!*, (continued on next page)

Meet The Cast

(continued) as well as edited and co-conceived their film, *A Midsummer Night's Dream: The Rewired Musical*, which won Best Feature Length Comedy at the 2022 Legacy Film Festival. He has also worked with Legacy Theater, The Orange Players, A Shared Stage, Meriden Youth Theater, Eastbound Theatre, Vintage Soul Productions, and Long Wharf Theatre. During the day, Noah is a video producer for Yale School of Medicine. Gratitude to this wonderful cast and crew, FUSE, Bregamos, his family, and, of course, you all for coming out to see it. "The highest form of wisdom is kindness." – Talmud



Johanna Milani (Trina), she/her, is honored to be making her FUSE Theatre debut in such an amazing and powerful production. Johanna is a singer and actor based out of CT. She has her BA in theatre from Ashland University (Ashland, OH), and her MAT in English Education from CCSU (New Britain, CT). Some of her past credits include: *Mary Poppins* (Mary Poppins), *Beauty and the Beast* (Belle), *Shrek* (Fiona), *Hairspray* (Tracy Turnblad), *Into the Woods* (Baker's Wife), *Spamalot* (Lady of the Lake), *Young Frankenstein* (Inga), *The Addams Family* (Morticia), and *Pirates of Penzance* (Mabel). Johanna spends her days as a SAHM, as well as the owner of her small handmade business, Songbird Creative Designs. She would like to thank Lara and all of Fuse for the opportunity to perform with such an incredible group. As always, her performance is dedicated to her two wonderful children, Emilio and Luca, as well as her amazing husband, Tullio.

Meet The Cast



Jonna Capone (Dr. Charlotte, 6/3 at 7:30, 6/10 at 7:30, 6/11 at 3:00), she/her. After spending the last six years in Manhattan performing, Jonna is overjoyed to be returning to the stage as Dr. Charlotte, since moving to Connecticut in 2019. Jonna has been blessed to work with some incredible companies in the past but this is her first time performing theater in CT as well as with Fuse Theatre. Her recent projects have been in commercials and TV/Film including two national commercials as well as nationwide modeling ads but Jonna's first love has always been theater. Some of her most notable roles include *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti), *Carousel* (Nettie Fowler), *Annie Get Your Gun* (Dolly), and *Les Miserables* (Fantine). She couldn't be more excited to be performing this truly important piece especially now and hopes the audience will truly take away something special. She looks forward to performing more in CT and working with Fuse in the future. Jonna wants to thank all of those involved in this production for their talent, hard work and for making her fall in love with theater all over again. She also wants to thank her wonderfully supportive partner in crime Nathan for following her through this wild, and beautiful journey.

Meet The Cast



Kate Stango (Dr. Charlotte, 6/4 at 3:00, 6/9 at 7:30, 6/10 at 3:00/Female Swing), she/her, is ecstatic to be making her FUSE debut in one of her all-time favorite shows! She is a graduate of the University of Connecticut, where she is now employed as an Admissions Officer. Some of her favorite roles include Shoreline Theatre Company's *The 25th Annual Putnam County Spelling Bee* (Logainne Schwartzandgrubenierre), Suffield Players' *Almost, Maine* (Marvalyn/Hope), and UConn Page To Stage's *Cabaret* (Fraulein Schneider). She would like to thank everyone involved with this production for being so welcoming, her partner Sam for his everlasting support, and her sister Lauren for driving her to see the pro-shot of the Falsettos revival in theaters six years ago and for singing along to all the songs with her ever since. Welcome to Falsettoland!



Ronnie McLaren (Cordelia), she/they, recently moved to Connecticut from Houston, Texas to finish her Ph.D. in Clinical Psychology. Theater has always been her first love and she recently performed in her 100th show since she got her start in 4th grade! Favorites include *Zombie Prom* (Candy), *Little Women* (Meg), and *The Last Five Years* (Cathy). She is looking forward to the next 100 shows and is thrilled to get started on them in Connecticut, at FUSE Theater, and with such a meaningful show and lovely group of people.

Meet The Cast



Elvin Melendez (Male Swing), he/him, is an unsigned artist and active singer in his community. He is well known by his followers as the winner of the worlds famous Apollo Theatre competition in New York City. He sang back up for Grammy® Award winner Josh Groban in a live performance of “You Raised Me Up” and has done the opening bids for seven-time Grammy® Award nominee John P. Kee and Dove® Award nominee Alvin Slaughter. A recording artist with a CD release in 2011 titled “Collage” and an EP release in 2020 titled “Wonder,” Elvin combines genres of RB, Pop and Gospel influences in his music. His most recent passion includes performing with Fuse Theatre CT. When not performing, Elvin works for a not-for-profit organization developing programs and services for underserved communities in Connecticut to help families with their social determinants of health.

Meet The Crew



Lara Morton (Director/Creative Producer), she/her, co-founded FUSE in 2019, after working professionally in educational and community outreach theatre since 1994. Previous directing projects for FUSE include Disney's "The Lion King Jr." (2020), Kimberly Belflower's *Lost Girl* (2022) and the acclaimed pandemic tour-de-force *A Midsummer*

Night's Dream: The Rewired Musical (Winner: Best Feature-length Comedy at Legacy Theatre Film Festival), which has become a tool for English and Theatre Arts educators across the country on YouTube). With her FUSE partners Noah Golden and Elizabeth Santaus, Lara has co-produced *All Together Now!*, (2021) and *Songs For A New World* (2023). Previous formative positions include Artistic Director/Playwright-in-Residence for the Yale-based Open End Theatre, Program and Education Director for Young Audiences of CT (Arts for Learning), and Assistant Director/Program Facilitator of the Mental Health Association Players (Binghamton, NY), where her lifelong relationship with improv began. She has been teaching and directing as a freelancer through her company Handful Productions for the past decade, turning out long-term touring projects such as SATB Cabaret and Focus Teen Improv. As a playwright, she has been honored with several professional staged readings in Manhattan (Epic Theatre Ensemble's Sunshine Series of New Works, 2011) and New Jersey (Speranza Theatre's Fall Festival, 2013), and her one-woman touring educational piece about CT State Heroine Prudence Crandall, *The Prudence Crandall Story*, has been gracing Connecticut school stages since 1998. As a performer, Lara has appeared in numerous musicals and Shakespeare plays in CT, most recently in the memorable role of Mrs. Gloop in Broadway on Main's April production of *Willy Wonka*. She also works as a professional voice actor (@elizabeth_morton_voiceactor), face painter (@facepaintingbylara), and is employed by the Yale School of Medicine as a Simulated Patient actor. Lara is incredibly grateful for the phenomenal team of passionate creative professionals who bring their A-game to everything they do at FUSE.

Meet The Crew



Aron Smith (Musical Director), he/him, is a greater New Haven based music director, pianist, accompanist and arranger. He can be seen performing and music directing in many professional and community theaters and is the music director for the Theatre for Young Audiences at Downtown Cabaret. An award winning educator with over 20

years of public education experience, Aron currently teaches general music, band and choir in Oxford CT. He co-founded the Edgewood Drama Club and previously directed a PAC recognized choir. The choir won "Best Overall" in the "2015 Shubert Centennial Show Choir Competition". Aron teaches piano at the University of Bridgeport. He earned his B.A. and M.S. degrees from University of Bridgeport; has a degree in English Literature from Marist College; and studied at Hartt School in West Hartford. Aron is delighted to be back with FUSE after musical directing "Songs For A New World" and to be working with this wonderful cast and creative team.



Camille Fortin (Stage Manager), she/her, is excited to be back with Fuse after Stage Managing their previous production of *Songs For A New World* especially for such a beautiful and timely show. Camille is a Stage Manager and Actor based in New Haven, CT. She holds a BFA in Acting from the University of Connecticut and will return to UCONN

to obtain her Masters of Social Work in the Fall. Her favorite roles include *The Seagull* (Nina), *The Mystery of Edwin Drood* (Miss Gwendolyn Pynn), *Men on Boats* (William Dunn), and *The Nether* (Iris). She is fortunate to have Assistant Stage Managed *As You Like It*, *The Importance of Being Earnest*, and *The Grapes of Wrath* at Connecticut Repertory Theatre. She is grateful for live theater and the chance to work with such a talented team.

Meet The Crew



Paul Aguirre (Choreographer/Staging), he/him, is a director/choreographer based out of Black Rock, CT. He has spent over 20 years as a professional AEA actor in regional theatres and tours around the country and has performed in CT theatres; Goodspeed, Westport Country Playhouse, ACT, Music Theatre of CT, 7 Angels Theatre, and Summer

Theatre of New Canaan. In between performing he has directed and/or choreographed productions from *A Chorus Line*, *Company*, *Romance/Romance*, *Babes in Arms* to *Seussical*, *Narnia*, *Fame* and *The Wiz*, as well as original works *Heart & Music*, *Lyz!*, *Liberty: The Musical* and *Hearts of the Hollow*. Paul is thankful to be a part of FUSE and to get to know more about and work with the CT theatre community makers and creators and help tell stories from new voices. Paul is also the creator/owner of BroadwayDollsandGuys.com custom crocheted dolls and gifts. Love to David, Nikki, and Arya. Paul forever dedicates his work to Ma for her never-ending love and support.



Virginia Skinner (Associate Choreographer), she/her, has been working in musical theater for as long as she can remember. Virginia is an actress, choreographer, and musician. She has worked with many theater companies throughout Connecticut in a plethora of different roles, including once as a stage manager and another as a director. Some of her

choreography credits include *Hair* and *Jesus Christ Superstar*. Her favorite roles that she has performed to date are Mrs. Walker in *The Who's Tommy*, Hermia in *A Midsummer Night's Dream*, and Molly in *The Road to Aracea*. Virginia studied music and theater at Southern Connecticut State University. She currently performs with the Connecticut based band VAMP42. When she's not on stage or dancing, she is usually hiking with her dog, knitting, or watching Muppet movies with her son.

Meet The Crew



Emma Bender (Costume Designer), she/her. FUSE Theatre: *Lost Girl* (Curly/Doctor) Quinnipiac University: *Almost, Maine* (Director), *Alice in Wonderland* (White Queen/Lobster), *Little Women* (Props Coordinator), *Three Sisters* (Anfisa), *Proof* (Props Coordinator), *Macbeth* (Angus/Second Apparition), *4 A.M. Stay-at-Home Edition*

(Anne/Monster Under the Bed/ Nightmare). University of New Haven: *Godspell* (Photography), *The Hatmaker's Wife* (Poster Artwork/Photography), *Head Over Heels* (Poster Art, Photography), Film and Theater Academy (Run Crew), *Elephant's Graveyard* (Photography), *Melancholy Play* (Poster Art), *Mr. Burns* (Totem Art), *Our Town* (Scenic Photography). Neighborhood Music School: *Pirates! 2: 'The Hidden' Treasure* (Bluebeard), *Suessical Medley* (Cat in the Hat). Education: Quinnipiac University BA in Theater, expected '24.



Sara Messori (Properties), she/they, is thrilled to be joining their first show with Fuse Theatre for this production of *Falsettos*. Sara has worked on several productions as stage manager for *Singing In The Rain Jr.*, *Shrek*, *A Dinner Party* and more. They made their directorial debut directing *A Moment, Rehatched* in 2018. Thank you to Lara and Noah for asking me to be a part of this wonderful production. Break legs to the cast and crew

Meet The Crew



Kevin Michael Reed (Lighting Designer/Technical Director), he/him, is a theatre director & designer exploring the intersection of art & technology in performance. His production credits include producer, director, playwright, dramaturg & Lighting & AV designer. Recent directing credits include: *The Great Gatsby: A Live Radio Play* by Joe Landry

(Legacy Theatre), *I Do! I Do!* by Tom Jones & Harvey Schmidt (Legacy Theatre), *X* by Alistair McDowall (The Lir), *Shadows* by CJ Lloyd Webley (Squire Lane Theatrical / Theatro Technis), and *Version 2.0* by Kashyap Raja (Squire Lane Theatrical / Leicester Square Theatre). Recent collaborators, in various roles, include: Once Off Productions (*Looking For América*), Birmingham Repertory Company (*Constructed* by CJ Lloyd Webley), BiggerThanMe Productions / The Other Palace (*Pattie Shop Diaries*), The Lir Academy (*Blood Wedding*, *Wish List*), Equinox Theatre Company (*We All Come From Somewhere*), Corn Exchange / Dublin Fringe Festival (*Bodies of Water*), Pan Pan Platform / AOB Arts Management (*Symphony of Worms*), Asylum Productions / Abbey Theatre (*The Big Chapel X*), Ballet Ireland (*Swan Lake*), Gerrard Martin Dance Company / AndWhat Queer Arts Festival (B), Tenth Muse Productions / Omnibus Theatre London (*Beauty & The Beast*, a new adaptation), and Vista Life Innovations (*All Shook Up*, *Addams Family*, *Man of La Mancha*). He produced the critically-acclaimed productions of Reese Thompson's *WHORE: A Kid's Play* and *JOY DONZE: 13 & Not Pregnant* at the 2017 Edinburgh Festival Fringe. He has consulted and technical directed live streamed productions, conferences & symposiums for various theatre companies throughout the US & Ireland. Kevin holds a BFA in Photography from the Fashion Institute of Technology (SUNY), a MA in Playwriting from City, University of London, and MFA in Theatre Directing from The Lir, National Academy of Dramatic Art. kevinmichaelreed.com

Meet The Crew



Richard Ives (Sound Designer), he/him, of IDEAS Unlimited, LLC is providing audio support for his second production with FUSE. He is a mechanical design/project/quality engineer by trade, with a BSME degree from Carnegie Mellon University, but after college has always managed to find time to pursue his interest in the technical aspects of music.

Rich has designed, installed and maintained sound systems for area schools and churches, but is most at home mixing a live performance. He says that he “just doesn’t feel right” watching a show unless he is sitting behind a mixing console and surrounded by electronics. From unknown performers to celebrities, from audiences of a few dozen to 15,000, from classical to rock, from tiny coffeehouses to Carnegie Hall, Rich has mixed it all. Most recently, he has been turning up the volume on middle and high school musicals, and gets a lot of satisfaction from surprised parents who can hear their tiny six year old from the back row. Rich would like to thank FUSE for the opportunity to be a part of the creative team for *Falsettos*.



Noah Golden (Producer), he/him,
See Actor's Bio

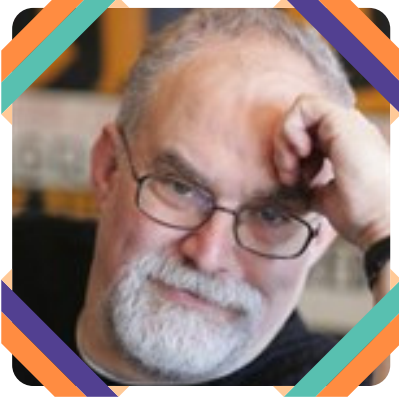
Meet The Crew



Elizabeth Santaus (Executive Producer), she/her, graduated from Wellesley College with a major in studio art and a minor in mathematics. Elizabeth has over thirty years of experience in the financial accounting software and bookkeeping industry. With previous experience consulting and as CFO for three sister companies in Branford, Santaus knows how to

help businesses prosper and grow. She has consulted, trained, and provided bookkeeping services for more than 300 small businesses in Connecticut and New York since launching Dressler Santaus LLC in 2006. She has been a QuickBooks® trainer for the Community Economic Development Fund's Bridgeport location and currently presents seminars in conjunction with SCORE. Santaus has been Treasurer of The Network of Executive Women of Milford, Inc. for seven years. A member of the Gateway Christian Fellowship congregation, Santaus' strong faith and seemingly effortless grace extends to this community and to the arts. The arts, particularly fine art, musical theater, and dance, have been her unpaid passion, and she is thrilled to be able to combine this love with her financial management skills working with Fuse, and has successfully written several state grants to fund this season's productions. Since coming to Fuse, Santaus has served as Executive Producer on *A Midsummer Night's Dream: The Rewired Musical* (2021), *"All Together Now!"* (2021) and *Lost Girl* (2022).

Meet The Crew



William Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos*, and *Falsettoland* (Outer Critics Circle Award for Best Best Musical, two Los Angeles Drama Critics Awards, two Drama Desk

Awards, the Lucille Lortel Award and Guggenheim Fellowship in Playwriting). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical *Romance in Hard Times* was presented at The Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon *Ira Sleeps Over*, *Tom Thumb and Thumbelina*, *Pokey Little Puppy's First Christmas* and, with Ellen Fitzhugh, two *Brave Little Toaster* cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar* and *The New Yorker*. A graduate of Williams College, where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies*, *A Song Cycle* (Lincoln Center), *The 25th Annual Putnam County Spelling Bee*, which had a three-year run on Broadway and has been produced nationally and all over the world, and *Little Miss Sunshine* with James Lapine. For the past four years he has been the Artistic Head of the Musical Theatre Lab at the Barrington Stage Company in Pittsfield, Massachusetts.

Meet The Crew



James Lapine was born in 1949 in Mansfield, Ohio and lived there until his early teens, when his family moved to Stamford, Connecticut. He attended public schools before entering Franklin and Marshall College in Lancaster, Pennsylvania where he majored in History. He went on to get an MFA in Design from the California Institute of the Arts in Valencia, California. After graduate school, he moved to New York City where he worked part-time as a waiter; a page and tour guide at NBC; a free-lance photographer and graphic designer; and an architectural preservationist for the

Architectural League of NY. One of his free-lance jobs was designing the magazine of the Yale School of Drama, *Yale/Theater*, then edited by Rocco Landesman and Robert Marx. The dean of the School of Drama, Robert Brustein, offered Lapine a full-time job designing all of the printed materials for the School of Drama and the Yale Repertory Theatre as well as a faculty position teaching a course in advertising design. While at Yale, his students urged him to direct a play during the annual January period when both faculty and students undertook a project outside of their areas of study or expertise. At their suggestion, Lapine directed a Gertrude Stein play, *Photograph*. The play was five acts, and just three pages in length. Assembling students and friends, the play was presented in New Haven and came to the attention of director Lee Breuer, who helped arrange for a small performance space in Soho to present the work for three weeks. The production was enthusiastically received and won Lapine an Obie award. Lapine was approached to create a new piece for the Music-Theatre Group. He wrote and directed a workshop version of *Twelve Dreams*, a work inspired by a Jungian case history. The play was later presented at the Public Theatre and revived by Lincoln Center Theatre. Lapine eventually left the visual arts for a career in the theatre, where he has also written and directed the plays *Table Settings*, *Luck*, *Pluck and Virtue*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*. He has written the book for and directed Stephen Sondheim's *Sunday in the Park with George*, *Into the Woods*, *Passion*, and the multimedia revue *Sondheim on Sondheim*. He also directed *Merrily We Roll Along* as part of Encores! at New York City Center. With William Finn he has collaborated on *March of the Falsettos* and *Falsettoland*, later presented on Broadway as *Falsettos*, *A New Brain*, *Muscle*, and *Little Miss Sunshine* at Second Stage Theatre. On Broadway, he has also directed David Henry Hwang's *Golden Child*, *The Diary of Anne Frank*, Michel Legrand's *Amour*, and *The 25th Annual Putnam County Spelling Bee*. He directed Jenny Allen's solo piece *I Got Sick and Then I Got Better* with Darren Katz. Lapine directed the 2012 Broadway revival of *Annie*. He co-produced and directed the HBO documentary *Six By Sondheim*. In 2014, Lincoln Center Theater produced his stage adaptation of the Moss Hart memoir *Act One*. Lapine has also directed several productions off-Broadway as well as three films. He is the recipient of three Tony Awards, five Drama Desk Awards and the Pulitzer Prize. In 2011, he was inducted into the Theater Hall of Fame. Lapine is a member of the Dramatist Guild Council and for the last twelve years has been a mentor for TDF's Open Doors Program. He is also on the board of Ars Nova Theatre. He currently lives in New York City.

About Bregamos

"Bregamos Community Theater's mission is to create community based theater from the diverse stories and lives of New Haven residents, while providing theatrical workshops and participating in other artistic and cultural community events.

We provide a space where community members from all walks of life, all ages and backgrounds can participate in the different facets of the theater. We provide workshops that cover all aspects of the theatrical profession, including acting, writing, directing, casting, set designs, costume design, sound and lighting, we also offer after school programs for young people and intergenerational programs where seniors and the youth can come together to blend their experiences into rich theatrical creations. The theater is located in the heart of the Fair Haven neighborhood in Erector Square on Blatchley Ave. The theater's location, embedded in the day-to-day life of the city, illuminates its mission- to create community based theater from the diverse stories and lives of New Haven residents."

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Horton Dance (Adult)
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*Mondays & Tuesdays
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Saturdays 12:00 - 3:00 pm*



Fitness

*Wednesdays & Thursdays
7:00- 7:45 pm
Saturdays
10:00 - 10:45 am
11:00 - 11:45 am*



Theater (7-12 years old)

Mondays 6:00 -7:00 pm



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with Ms. Kismet*



Capoeira Youth

Thursdays 6:00- 7:30 pm

Capoeira Adults

*Thursdays 7:00- 8:00 pm
Saturdays 10:00 -11:00 am*



Adult Painting

Thursdays 6:30 -8:00 pm



Yoga & Meditation

Saturdays 11:30 -12:30 pm



Youth Music Production

Saturdays

8th-9th Grade 1:30 -2:30 pm

10th-12th Grade 2:45 pm -3:45 pm



Adult Open Gym

Thursday 6:00 -8:30 pm



LINE DANCING

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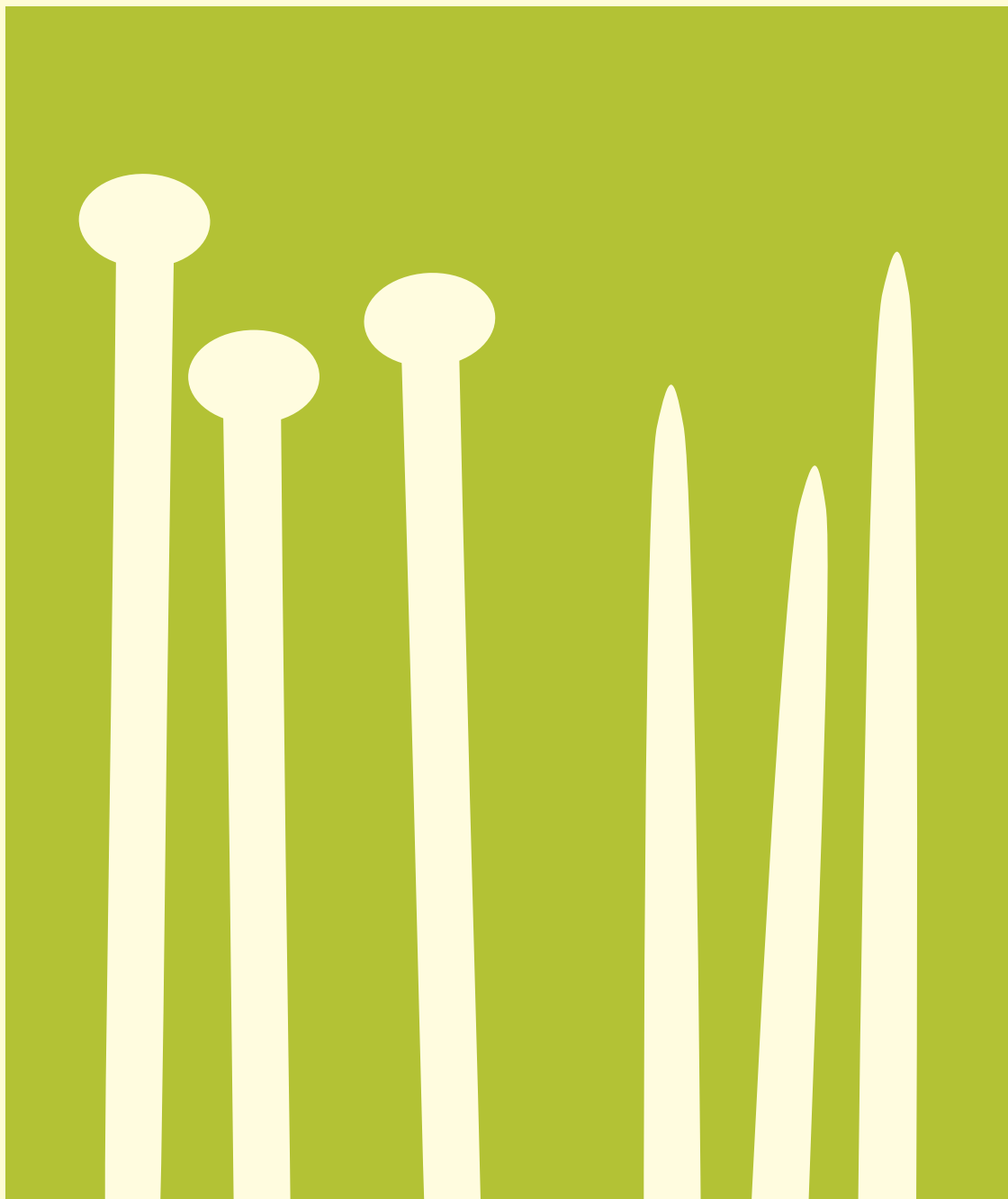
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